

Mark Wolf

Bagatelle Aquarelle

for solo harpsichord

(2012)

dur: 3'30" approx

Bagatelle Aquarelle is short harpsichord work drawing inspiration from painting with watercolours. In particular, the aquarelle technique. Aquarelle paint is transparent, lighter shades are achieved by thinning the paint with more water. Aquarelles often have a fresh and spontaneous look.

The words below, by the painter Marina Kulik help to capture the essence of Bagatelle Aquarelle.

Aquarelle has a poetry that other forms of graphical expression cannot touch! It is very direct and fast and therefore ideal for "catching moments".

Bagatelle Aquarelle

Harpsichord solo for Natsumi Ikenaga

MARK WOLF

♩ = 42 with buoyancy
coupled I
legato

♩ = 48
II

Harpsichord

6

♩ = 92
uncouple, I

Hpsd.

11

♩ = 54

Hpsd.

15

♩ = 60
+ 4' I

Hpsd.

18 R.H. II L.H. I R.H. I R.H. II L.H. I L.H. II

21 $\text{♩} = 92$ R.H. II couple L.H. II

24 $\text{♩} = 60$ R.H. I L.H. I

27 rit. $\text{♩} = 42$ accel.

30 $\text{♩} = 66$ R.H. II L.H. II

$\text{♩} = 72$
remove 4'

34

Hpsd.

$\text{♩} = 92$
uncouple

$\text{♩} = 84$

39

Hpsd.

R.H. II

L.H. II

$\text{♩} = 60$
+ 4', + 8'

44

Hpsd.

48

Hpsd.