

Ostara's Equinox

(2013)

Cassie To

Instrumentation

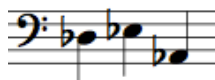
Piccolo
Flute 1 & 2
Oboe 1 & 2
Bassoon 1 & 2

Clarinets in Bb 1 & 2
Clarinets in Bb 3 & 4
Bass Clarinet

Alto Saxes 1 & 2
Tenor Sax
Baritone Sax

Trumpets 1 2 & 3
French Horns 1 & 2
French Horns 3 & 4
Trombones 1 & 2
Bass Trombone
Euphonium
Tuba
Timpani

Tunings:



Percussion:
Crash Cymbals
Vibraphone

Ostara's Equinox

Cassie To

Largamente e poco misterioso ♩ = 50

Instrument List:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Clarinet in Bb 4
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Vibraphone
- Crash Cymbals

Tempo: Largamente e poco misterioso ♩ = 50

poco accel. $\text{♩} = 60 (\text{♩} = \text{♩})$ A Con moto

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Vib.

Cym.

poco accel. $\text{♩} = 60$ A Con moto

2/4 A tempo (♩ = 60)

Picc. *ppp*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *ppp* *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *solo* *mf* *tutti* *f*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Cl. 4 *p*

B. Cl. *p* *mf* *2*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *ppp* *p*

Hn. 2 *ppp* *p*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. *p* *mp* *2*

Euph.

Tba. *p*

A tempo (♩ = 60)

Temp.

Vib. *mf*

Cym.

62

Picc. *f* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *p* *mf*

Ob. 2 *p*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Cl. 1 *f* *mf*

Cl. 2 *f* *mp*

Cl. 3 *mp*

Cl. 4 *mf* *mp*

B. Cl. *f* *2* *2*

Alto Sax. *f* *2* *2*

Ten. Sax. *f* *2* *2*

Bari. Sax. *mf*

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *pp*

Tpt. 3

Hn. 1 *f* *2* *2* *p*

Hn. 2 *f* *2* *2*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph.

Tba.

Timp.

Vib. *p*

Cym.

73

Picc.

Fl. 1 *solo*
mf

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 *pp* *con calore* *mf*

Cl. 2 *pp* *mf* *pp* *mf* *con calore* *p*

Cl. 3 *pp* *mf* *pp* *p*

Cl. 4 *pp* *mf* *pp* *p*

B. Cl. *pp* *mf* *pp* *p*

Alto Sax. *solo* *mp* *2*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Vib.

Cym.

The musical score for page 73 is written for a large orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1-4, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-3, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, and Cymbals. The woodwinds and strings have various dynamics and articulations, including 'solo', 'mf', 'pp', 'con calore', and 'p'. The vibraphone has a continuous rhythmic pattern.

86 poco accel.  ♩ = 70

Picc. *delicato*
f
mp

Fl. 1 *delicato*
f
mp

Fl. 2 *solo delicato*
f
mp

Ob. 1 *delicato*
mf
f
ff
mf

Ob. 2 *delicato*
mf
f
ff
mf

Bsn. 1

Bsn. 2

Cl. 1 *f*
P subito

Cl. 2 *f*
P subito

Cl. 3 *f*
P subito

Cl. 4 *f*
P subito

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

2 poco accel.  ♩ = 70

Timp.

Vib. *pp*

Cym.

98

Picc. *mf* *f* *tutti* *f*

Fl. 1 *mf* *f* *tutti* *f*

Fl. 2 *f* *tutti* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp* *f*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. *p*

Alto Sax. *tutti* *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f* *p*

Tpt. 1 *mf* *p* *f*

Tpt. 2 *mf* *p* *f*

Tpt. 3 *p*

Hn. 1 *mp* *f*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mf*

Tba. *mf*

Timp.

Vib.

Cym.

III

D Poco Agitato

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Vib.

Cym.

122

E Spirited

Pic. *ff*

Fl. 1 *f* *mp* *f* *ff* *ff* *2* *2*

Fl. 2 *mp* *f* *ff* *ff*

Ob. 1 *mp* *f* *ff* *ff*

Ob. 2 *mp* *f* *ff* *ff* *2* *2*

Bsn. 1 *f* *f* *mf* *2*

Bsn. 2 *f* *mf* *2*

Cl. 1 *f* *ff* *ff*

Cl. 2 *cresc. poco a poco* *f* *mf*

Cl. 3 *cresc. poco a poco* *f* *mf*

Cl. 4 *cresc. poco a poco* *f* *mf*

B. Cl. *p cresc. poco a poco* *f* *mf*

Alto Sax. *mf* *f* *ff* *mf* *f*

Ten. Sax. *mf* *f* *ff* *mf* *f*

Bari. Sax. *f* *ff* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp* *f* *mf*

Hn. 2 *mp* *f* *mf*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *f* *mf*

Tbn. 2

B. Tbn. *f* *mf*

Euph. *mp* *f* *mf*

Tba. *mp* *f* *mf*

Timp. **E** Spirited

Vib.

Cym.

252 **F**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *p*

Euph. *mf*

Tba. *mf*

Timp. **F** *ff*

Vib. *ff*

Cym. *f*

