

Guitar

# Vagabond Suite

III. Jack Shaftoe

With a Melody Inspired by *Down Among The Dead Men*  
(English Traditional Song)

Thomas Green

(♩ = 130)

The musical score is written for guitar in 4/4 time, with a tempo of 130 beats per minute. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents (>), and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff contains several complex chordal textures. The third staff features a triplet of eighth notes. The fourth staff includes a piano (*pp*) dynamic marking. The fifth staff has a *poco a poco cresc.* instruction. The sixth staff continues the melodic line. The seventh staff features a dynamic range from mezzo-forte (*mf*) to piano (*pp*). The eighth staff concludes the piece with a *pp* dynamic.

41 Musical staff 41-46: Treble clef, key signature of two flats. Measures 41-46 contain eighth-note patterns. Measure 41 has a fermata over the first two notes. Measure 46 has a double bar line and a '2' above it. Dynamics: *p*. Accents: >.

47 Musical staff 47-52: Treble clef, key signature of two flats. Measures 47-52 contain eighth-note patterns with rests. Measure 52 has a double bar line.

53 Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56 contain eighth-note patterns. Measure 56 has a double bar line. Dynamics: *poco a poco cresc.*

57 Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60 contain eighth-note patterns. Measure 60 has a double bar line. Dynamics: *mf*.

61 Musical staff 61-65: Treble clef, key signature of two flats. Measures 61-65 contain eighth-note patterns. Measure 61 has a double bar line. Dynamics: *f*, *pp*. Accents: >.

66 Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70 contain eighth-note patterns. Measure 66 has a fermata over the first two notes. Measure 70 has a double bar line. Dynamics: *p*, *mf*, *f*. Accents: >.

71 Musical staff 71-74: Treble clef, key signature of two flats. Measures 71-74 contain eighth-note patterns. Measure 71 has a double bar line. Dynamics: *p*. Accents: >.

75 Musical staff 75-79: Treble clef, key signature of two flats. Measures 75-79 contain eighth-note patterns. Measure 75 has a double bar line. Dynamics: *p*. Accents: >. Fingerings: 6.

80 Musical staff 80-81: Treble clef, key signature of two flats. Measure 80 has a double bar line. Measure 81 has a double bar line and a '3' above it.

84 *f*

87

92

104 *p*

*8va*

112 *p*

*(8va)*

119

125

*8va*

137

*p*

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic. It contains a sequence of notes including a half note G4, a quarter note A4 with a sharp sign, and a quarter note B4. This is followed by a series of chords and a final measure with a quarter rest and a quarter note G4.

142

*mf*

Musical staff 142: Treble clef, key signature of one sharp. The staff begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4. The staff concludes with a quarter rest and a quarter note G4.

147

Musical staff 147: Treble clef, key signature of one sharp. The staff begins with a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4. It features several accents (>) and a dynamic marking of *mf*. The staff concludes with a quarter rest and a quarter note G4.

152

*f*

Musical staff 152: Treble clef, key signature of one sharp. The staff begins with a forte (*f*) dynamic. It features a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4. The staff concludes with a quarter rest and a quarter note G4.

*rit.*

157

*p*

Musical staff 157: Treble clef, key signature of one sharp. The staff begins with a *rit.* (ritardando) marking. It features a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4. The staff concludes with a quarter rest and a quarter note G4.

163

Musical staff 163: Treble clef, key signature of one flat (Bb). The staff begins with a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4. The staff concludes with a quarter rest and a quarter note G4.

168

Musical staff 168: Treble clef, key signature of one flat. The staff begins with a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4. The staff concludes with a quarter rest and a quarter note G4.

173

*f*

176

180

184

sim.

188

sim.

192